

adrian knight

**metahymn
for fixed electronics (4.0)**

**technical rider
2008**

programme note

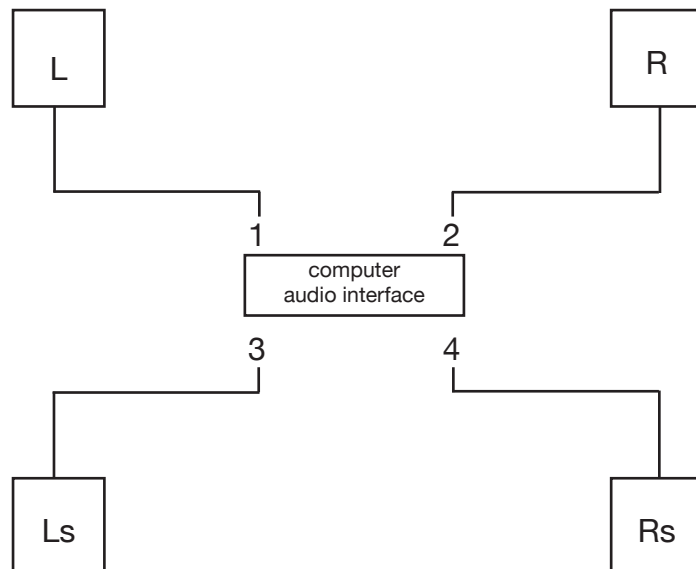
combined pulses. music of paradoxes: motion and stillness. moments of direction, that stop and start. it was composed in april and may 2008, using voice samples and harmonica samples as its only source material. the piece consists of six contiguous sections. the music travels through various energy generators. the first two sections travel toward the violent third and four sections and come out of these with renewed energy (fifth and sixth sections).

equipment needed

computer with multitrack digital audio workstation software
audio interface with four discrete outputs
four speakers
(optional four bus mixer)

routing

- connect the audio interface to the computer.
- connect the four speakers to the four discrete outputs of the audio interface (optionally via a four bus mixer).
- load the four audio files into a multitrack session in the DAW.



contact

to request the relevant materials, please contact the artist directly:

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