

adrian knight & laura grey

the dividing line
four channel video, fixed electronics (4.0)

technical rider
2009-2010

introduction

the audiovisual piece “the dividing line” uses four-channel audio playback along with four large video screens to create a dynamic and experiential space within a space. the completely synthesized audio is reminiscent of both rain and crackling fire. this is superimposed on ambiguous harmonies that perhaps suggest a distant choir humming. the video component consists of shadows cast on a wall, flickering and changing. each channel is an individual real time capture of this moving light. the four videos differ in their pacing and rhythm but share a similar atmospheric quality. the video and audio channels each run on an independent loop, creating an infinite counterpoint. together, the sound and video create a unique hypnotic experience of extended duration. because both the sound and the imagery are not immediately recognizable, but are instantly familiar, the experience is both meditative and jarring. there is a constantly slipping interplay between the real and the abstract.

the work exists in two versions:

1 - installation of indefinite duration (quad).
using all four videos.

2 - performance piece of 25' (minutes) to 1 hour (quad/stereo).
using any or all of the four videos.

programme note

now take a line which has been cut into two unequal parts, and divide each of them again in the same proportion, and suppose the two main divisions to answer, one to the visible and the other to the intelligible, and then compare the subdivisions in respect of their clearness and want of clearness, and you will find that the first section in the sphere of the visible consists of images. and by images i mean, in the first place, shadows, and in the second place, reflections in water and in solid, smooth and polished bodies and the like. imagine, now, the other section, of which this is only the resemblance, to include the animals which we see, and everything that grows or is made.

- plato, “the republic”

contact

to request the relevant materials, please contact the artists directly:

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audio equipment needed for version 1

installation of indefinite duration (quad).
using all four videos.

computer with maxMSP or maxMSP runtime
audio interface with four discrete outputs
four speakers*
(optional four bus mixer)

routing

- connect the audio interface to the computer.
- connect the four speakers to the four discrete outputs of the audio interface (optionally via a four bus mixer).
- load the maxMSP patch.

audio equipment needed for version 2

performance piece of 25' (minutes) to 1 hour (quad/stereo).
using any or all of the four videos.

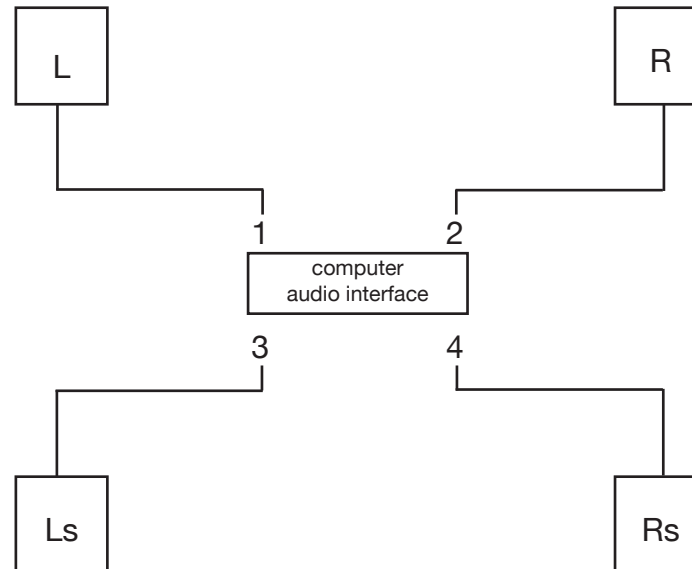
computer with maxMSP or maxMSP runtime
audio interface with two or four discrete outputs
two or four speakers
(optional two or four bus mixer)

routing

- connect the audio interface to the computer.
- connect the two or four speakers to the two or four discrete outputs of the audio interface (optionally via a two or four bus mixer).
- load the maxMSP patch.

*the speakers should be invisible (hidden) in this version of the piece.

(for version 1 and version 2 (quad) arrange
the speakers according to the layout below)



video equipment needed for version 1

installation of indefinite duration.
using all four videos.

computer with four discrete video outputs / four computers
four projectors
four large screens or white or light grey coloured walls

routing

- connect the projectors to the computer(s).
- if screens are used, arrange them so that each screen forms the side of a square.
- use any applicable software to play the videos.

video equipment needed for version 2

performance piece of 25' (minutes) to 1 hour (quad/stereo).
using any or all of the four videos.

computer with one to four discrete video outputs / one to four computers
one to four projectors
one to four large screens or white or light grey coloured walls

routing

- connect the projector(s) to the computer(s).
- screens may be arranged in any fashion or in a square.
if wall(s) are used, project any or all of the videos on one to four wall(s).
- use any applicable software to play the videos.