

adrian knight

**världens undergång
for fixed electronics (4.0)**

**technical rider
2009**

programme note

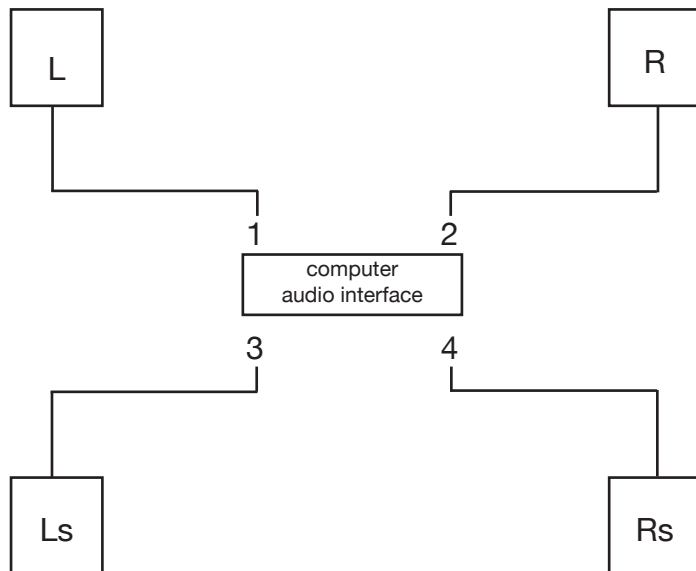
a 32-part sine tone sculpture built around registral fields. slight pulsations as a result of small discrepancy in intonation. this was composed lying on a mattress on the floor of an empty apartment, playing it over and over again to certify the flow of this covert sadness. technically, i used a clavia micro modular synthesizer to play all the parts (pitch sequences driven by random pulse generators at very low densities) which were then pitched down one octave and overlayers. the piece is for four speakers.

equipment needed

computer with multitrack digital audio workstation software
audio interface with four discrete outputs
four speakers
(optional four bus mixer)

routing

- connect the audio interface to the computer.
- connect the four speakers to the four discrete outputs of the audio interface (optionally via a four bus mixer).
- load the four audio files into a multitrack session in the DAW.



contact

to request the relevant materials, please contact the artist directly:

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